

A superb miniature portrait of a young boy wearing Highland dress with tartan sash over his left shoulder

SOLD

REF: 4419



Short Description

It is possible that the tartan depicted here belongs to the the Campbell Clan. Macleay married the daughter of Sir A Campbell of Aldengkass. It is not know if they had any children

Macleay soon attained repute as a miniature-painter, and was one of the original members of the Royal Scottish Academy founded in 1826. At first he worked on ivory, afterwards in water-colours on paper. His bust portraits and small full-lengths are distinguished by exquisite beauty of touch and fine colouring. He executed for the queen a series of full-length figures illustrative of the costumes of the highland clans, including portraits of the prince consort, the Duke of Edinburgh, and several members of the royal household at Balmoral. A selection of these were lithographed, hand-coloured, and published in two volumes in 1870, under the title of 'Highlanders of Scotland,' His success as a miniature painter was acknowledged throughout the 1840's, a reviewer of the exhibition of the RSA stating in 1849 ' Kenneth Macleay RSA still maintains his supremacy in miniature painting' (Art Journal, 1849, I p.103)

More Information

Year	circa 1830.
Medium	Watercolour on ivory,