

An unknown Lady

SOLD

REF: 4719



Short Description

she wears a satin white dress with white fichu and white bonnet with frilled border secured under her chin. set in the original frame

Abraham had two brothers, Joseph and Phineas, who were both miniature painters and the sons of Nechaniah Daniel of Bridwater, Somerset. They were considered to be the earliest known Jewish artists in the area. It has come to be accepted wisdom that all three were taught the art of miniature painting by their clever mother. All brothers worked in Bath and Exeter making attribution difficult.

According to the opinion of Graham Reynolds, as reported by A. Reubens in his book 'The Daniel Family', Abraham's work has a broad band of light on the bridge of the sitter's nose, not much in the way of background, no detail in the hair and sharp edges on the nostrils and lips. Abraham, who was an engraver and jeweller as well as miniature painter, left an Estate of £1,500, with £50 apiece left to his mistress and his illegitimate children!

More Information

Year	circa 1800
Medium	Watercolour on ivory
Literature	The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp 10, 53 (#228).
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009