

A portrait of a vicar

REF: 4762

SOLD



Short Description

wearing black robes and white bands
Signed with initials, set in the original frame

McMoreland was born in Scotland in 1741, dying sometime after 1809. He worked in Scotland, Manchester, London, and Liverpool, painting, teaching, and lecturing. His work was of high calibre, and he exhibited at the Royal Academy and other top tier venues. His paintings are on display at the V&A and the British Museum

More Information

Literature	The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp 11, 61 (#271).
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009
Condition	Good