

An 18th century portrait miniature of an unknown Gentleman

SOLD

REF: 5007



Short Description

wearing a blue coat and white cravat
set in the original gold frame

Crosse painted miniatures in watercolour, in enamel and in some oil portraits. Hew was a prolific artist, painting more than 100 miniatures in 1777 alone. The greenish blue tinge for the face and background seen in this portrait is typical of his style.

He had the misfortune to be born deaf and dumb. He studied in London, exhibiting at the Society of Artists 1760-96 and at the R.A. 1770-96. During this time he was appointed painter in Enamel to George III.

More Information

Year	circa 1770.
Medium	Watercolour on ivory,
Provenance	The John Tapp Collection Sotheby's 9 November, 1944, lot 114 brought by Mike Papier