
A pair of 19th century miniature portraits of a husband and wife, painted on ivory

SOLD

REF: 5052



Short Description

She wears purple satin dress, black shawl, gold necklace and gold drop earrings, he wears black coat with fur collar
set in gilt-mounted rectangular papier-mache frames

These are a fine example of Ross work taken in 1834, 8 years before he became a member of the Royal Academy

At the age of twenty he became an assistant to Andrew Robertson (1777-1845), the eminent Scottish miniature-painter, and, although his first ambition was to excel in historical painting, he thought it advisable to concentrate on the more lucrative speciality of miniature-painting. He soon acquired a sizeable and elite clientele. In 1837 Queen Victoria and the Duchess of Kent sat for him, and in succeeding years Queen Adelaide, the Prince Consort, the royal children, and various members of the royal families of France, Belgium, Portugal, and Saxe-Coburg He is known to have produced more than 2,200 miniatures, of which about 300 were exhibited at the Royal Academy.

More Information

Year	1834.
Medium	watercolour on ivory.
Condition	Good