

Late 17th century portrait miniature of Lady in silk dress by Mary Beale (1632-1697), painted in gouache on vellum

SOLD

REF: 5134



Short Description

miniature on vellum laid on card

gilt-metal foliate mount within rectangular wood panel with inner gilt-wood surround

Beale was one of the most successful professional female Baroque-era portrait painters of the late 17th century due to her perseverance of her business. Praised by Richard Gibson and court painter Peter Lely, she is considered as successful as Joan Carlile. Joan Carlile was also an English portrait painter, who was one of the first women to practise painting professionally. Mary Beale managed to be the financial provider for her family through her professional portrait business. Her book *Observations*, though never officially published, was one of the first instructional books ever written by a woman, and boldly announced her authority on painting. Mary Beale stood apart from other women due to her outspokenness and successful business that allowed her to be the breadwinner of the family.

More Information

Year	1670.
Medium	gouache on vellum laid on card,
Condition	Slightly slipped in frame