
Miss Powell painted in enamel 1826

SOLD

REF: 5163



Short Description

Standing three-quarter length before a large urn decorated with bird with large wings. She wears pearl necklace and a jewelled locket (probably containing a portrait miniature), several jewelled rings and gold bangles

inscribed on the reverse Miss (Isabella?) Cowell/ London March 1826/ Painted by Henry Bone, R.A. Enamel. painter to his Majesty and the/ Duke of York after a/ Miniature by Henry Bone

In 1800 Bone was appointed enamel painter to the Prince of Wales; in 1801 he was made an associate of the Royal Academy (ARA) and enamel painter to George III, continuing to hold the appointment during the reigns of George IV and William IV. On 15 April 1811 he was elected a royal academician (RA).

Bone is perhaps best known for the copious amount of highly skilled copies that he made in enamel, after well known historical portraits and paintings. Unusually this enamel was obviously taken from life as the inscription states that it is painted after an **MINIATURE** that Henry Bone had painted.

It has not been possible to find any biographical information on the sitter, the lack of a wedding ring on her finger suggests she was not married at the time of painting. Is there some significance in the choice of flowers that Bone has used?. Delicate light pink hues speak of gentleness, happiness and love. A very romantic flower colour, it's also a symbol of grace and innocence. Whilst blue flowers evoke peace and is said to convey serenity and openness. The gold bangles, large gold and jewelled locket on a chain around her neck and the ropes of pearls entwined with further jewels suggests that she was clearly a lady of extreme fortune.

More Information

Year	1826
Medium	Enamel on Copper
Signed	inscribed on the reverse Miss (Isabella?) Cowell/ London ...1826/ Painted by Henry Bone, R.A. Enamel. painter to his Majesty and the/ Duke of York after a/ Miniature by Henry Bone
Condition	Restored firing crack across dress