
An early 17th century portrait miniature of a Gentleman with beard and moustache

SOLD

REF: 5260



Short Description

Signed with gold monogram PO on the obverse, bodycolour on vellum

He wears a wide lace van Dyck collar, red sash over damascened armour, set in later gilt-metal frame with pierced scrolling border

Peter the eldest son of Isaac Oliver, a French born English portrait painter, trained in his father's studio but developed his own softer style. As a miniature painter, Peter was in demand both inside and outside royal circles of his day. The presence of the orange sash across the sitter's right shoulder would indicate however that the sitter is likely to be of Courtly status.

More Information

Year	Circa 1610-15
Medium	body colour on vellum
Provenance	The Late H Gordon Bois Collection: Sotheby's 27 March, 1947, lot 55 M Papier Collection, number 195
Condition	Signs of old restoration in the background