
A fine portrait of a Gentleman

SOLD

REF: 4493



Short Description

Wearing a black doublet, white lawn collar, with shoulder length fair hair, sky background oil on copper, set in the original splendid gold frame, the reverse with engraved lily within scrolling foliate border

Little is known about this artist except that he is thought to have been Polish or Russian and to have been taught in Sweden by either Alexander or Samuel Cooper. He painted miniatures in oil and on vellum. He lived in 1660-1670s in England - a fact confirmed by his known miniature portraits of English sitters of which this is a lovely example.

More Information

Literature

The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp. 6, 14 (#6)

Exhibition

Comerford Collection at the Irish Architectural Archives in Dublin, in 2009.