
Young Lady

REF: 4369

SOLD



Short Description

Wearing lace trimmed dress with floral embroidered bodice, pearl necklace and unusual Indian inspired triple drop pearl earring, lace cap trimmed with ribbon
plumbago and indian ink
set in the original pearwood frame

Ferguson born near Keith, Banffshire, began as a farm labourer, then developed a talent for astronomy. In 1734 he went to Edinburgh, where he began to make portraits in miniature, by which means, while engaged in his scientific studies, he supported himself and his family for many years. Subsequently he settled at Inverness, where he drew up his Astronomical Rotula for showing the motions of the planets, places of the sun and moon, &c., and in 1743 went to London, England, which was his home for the rest of his life. He wrote various papers for the Royal Society of London, of which he became a Fellow in November 1763, devised astronomical and mechanical models, and in 1748 began to give public lectures on experimental philosophy. These he repeated in most of the principal towns in England. His deep interest in his subject, his clear explanations, his ingeniously constructed diagrams, and his mechanical apparatus rendered him one of the most successful of popular lecturers on scientific subjects.

It is, however, as the inventor and improver of astronomical and other scientific apparatus, and as a striking instance of self-education, that he claims a place among the most remarkable men of science of his country;

More Information

Year	Circa 1750
Condition	restored crack at 6 o'clock in the frame, and small piece of inner border missing