

Young Lady

REF: 4371

SOLD



Short Description

Wearing white dress under a pink shawl, a posy of flowers in her upswept long curling brown hair painted on enamel, signed and dated 1735 on the reverse, set in the original gilt-metal frame

Signed works by Prewett (active 1735-50) are rare. Prewett, who trained in Zincke's studio, was one of the first successful English-born portrait enamellers.

In the 17th century, new techniques of painting enamels allowed delicate portraits resembling tiny oil paintings to be created. This enamel portraiture in miniature was a truly international art. Many enamellers travelled in order to find new markets, while others migrated to escape religious persecution. Enamel miniatures were first fashionable in continental Europe, but were particularly in vogue in Britain from the 1720s to 1760s.

More Information

Year	1735
Provenance	Formerly with Limner Antiques 1974
Condition	Good