
An unknown lady

SOLD

REF: 4551



Short Description

She wears pink dress with white bodice laced with blue criss cross ribbon painted in Enamel, set in the gold mount

The criss-crossing found in the bodice of the dress together with the strand of pearls exemplifies a pastoral costume.

Barber was the son of a Dublin woollen-draper and the poetess Mary Barber, the friend and protégée of Swift. He studied enamelling in Bath. In 1743 he was working in Dublin where he was encouraged by Mrs. Delany.

More Information

Year	late 1740's
Provenance	Henry Nyburg; Sotheby's, London, 13 December 1976, lot 6 (£300) . Late Walter and Gertrude Rappolt, Christie's London, 14 October, 1998, lot 125
Literature	The Comerford Collection: Portrait Miniatures (Dublin, privately published, 2009), pp. 7, 24 (#61). Paul Caffrey, John Comerford and the Portrait Miniature in Ireland c. 1620-1850, at the Kilkenny Archaeological Society, 1999, p. 20 Number 8, illust
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009.
Condition	Good