
An unknown Gentleman

SOLD

REF: 4710



Short Description

Wearing a pale green coat and white waistcoat embroidered with green border and yellow flowers white stock, his powdered hair en queue set in the original gold frame

At the age of 16 Cross won a premium at the newly created 'Society for the Encouragement of Arts, Manufactures and Commerce' (the Society of Arts) in London. He then moved to London and, like Richard Cosway and John Smart, he studied at the new drawing school of William Shipley, the founder of the Society of Arts. He also studied at the Duke of Richmond's Gallery.

Basil Long in his book 'British Miniaturists' (1929) regarded Crosse as a very accurate draughtsman who painted without hesitation or retouching and who will one day receive recognition for his sound, if modest, work. His attention to detail is superb as can be seen particularly in the sitter's waistcoat in this miniature. Despite not being able to hear or speak, Crosse was very successful, and was highly regarded by his distinguished clientele. His clients included the Prince of Wales, and the Dukes of Cumberland and Gloucester.

More Information

Year	Circa 1770
Literature	The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp 10, 52 (#219) .
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009