
A Pretty Lady

£2,300

REF: 2715



Short Description

wearing low cut white dress, her long hair flowing freely over her left shoulder
set in the original black rectangular papier-mâché frame

Mee was a daughter of the artist John Foldstone who died while still young. Anne was educated at a French ladies' school in London. She had artistic talent as a musician, poetess and painter and was a protegee and pupil of Romney. Anne is said to have supported her mother and eight siblings at an early age. She obtained the patronage of George IV (when Prince of Wales) and was working at the Windsor Castle in 1790 and 1791. By 1804 she was asking as much as 40 guineas for a miniature. Sometime before 1804 she married Joseph Mee (died 1849) with whom she had six children before she was 33. Mrs Mee exhibited at the Royal Academy and the British Institute in 1804-37 and she was influenced by Cosway. Her works can be found in the collections of Her Majesty Queen of Great Britain, Wallace Collection, and Victoria and Albert Museum.

More Information

Year	circa 1810.
Medium	Watercolour on ivory,