

A portrait miniature of a Young girl, possibly the artist's own child

£5,500

REF: 4282



Short Description

set in a gold ouroboros (snake eating its tail) frame with glazed hair reverse

The snake motif was a popular symbol of eternal love, as it showed the snake ingesting its own tail, therefore representing eternity.

Anne obtained the patronage of George IV (when Prince of Wales) and was working at the Windsor Castle in 1790 and 1791. Sometime before 1804 she married Joseph Mee (died 1849) with whom she had six children before she was 33. Mrs Mee exhibited at the Royal Academy and the British Institute in 1804-37 and she was influenced by Cosway.

This is an incredibly powerful portrayal of innocence, beauty and the portrait captures the moment of time brilliantly. The extremely high quality of this piece and the frame, which suggests eternity, indicates that this miniature might be one of the artist's own children

More Information

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| Year | circa 1805. |
| Medium | Watercolour on ivory, |