

An unknown Gentleman

£1,400

REF: 4585



Short Description

Chinnery rarely signed his work. This miniature displays two characteristic features of his miniature painting style: the deep blue background and the painting of the sitter's lower lip. The lip slightly protrudes and is painted in red

More Information

Year	Circa 1800
Medium	Watercolour on ivory
Signed	Chinnery rarely signed his work. This miniature displays two characteristic features of his miniature painting style
Provenance	Robert Bayne Powell
Literature	Paul Caffrey, John Comerford and the Portrait Miniature in Ireland c. 1620-1850, at the Kilkenny Archaeological Society, 1999, p. 50, Number 70 illustrated in colour p. 40. The Comerford Collection: Portrait Miniatures (Dublin, privately publ
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009.
Condition	Light dust under the glass