
A miniature portrait of a young good looking Gentleman

£2,200

REF: 4751



Short Description

Wearing dark suit, white waistcoat and tied cravat, sky background
Set in the original frame with seed pearl border

Alexander Gallaway was first mentioned in 1794 as a co-owner of Drawing Academy of Glasgow. In 1811-1812 he was already a resident of Edinburgh, where he probably moved in 1808. Examples of his works can be viewed in Victoria & Albert Museum (London), Scottish National Museum (Edinburgh), and Ward Usher Museum (Lincoln).

Although he was clearly an excellent miniaturist, his works are relatively scarce. His sitters varied greatly – from the emerging Scottish middle classes to personalities such as the actor Richard Brinsley Sheridan.

More Information

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| Year | circa 1815 |
| Medium | Watercolour on ivory |
| Literature | The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp 11, 59 (#260) |
| Exhibition | Comerford Collection at the Irish Architectural Archives in Dublin, in 2009 |
| Condition | Good |