
A portrait miniature of a young boy

POA

REF: 4757

Height: 7 cm (2 3/4")



Short Description

Wearing a blue top with white buttons and frilled lace collar, cream waistband

Set in the original gold frame with locks of hair tied with gold wire within gold mount and blue glass border

Richmond's father was 'groom of the stables' to the Duke of Gloucester, and afterwards the proprietor of the Coach and Horses at Kew, where the artist was born in 1771. His mother, Ann Bone, was a cousin of George Engleheart, 'miniature-painter to the king.'

Thomas became Engleheart's pupil, and was employed by the royal family in copying miniatures by his master and Richard Cosway. He also copied in miniature size many of the portraits by Sir Joshua Reynolds in the royal collection. His original and unsigned miniatures are numerous.

More Information

Year	Circa 1810
Medium	Watercolour on ivory
Literature	The Comerford Collection: Portrait Miniatures, (Dublin, privately published, 2009) pp 11, 60 (#266)
Exhibition	Comerford Collection at the Irish Architectural Archives in Dublin, in 2009
Condition	Slightly faded