
A powerful portrait of an unknown Gentleman

SOLD

REF: 5042

Height: 7.5 cm (2 1/1")



Short Description

Nathaniel Plimer was originally apprenticed as a clockmaker like his brother Andrew but both ran away and travelled for over two years in Wales and the west of England with a troupe of Gypsies before settling in London in 1781. He was apprenticed to Henry Bone the enameler, after working as his manservant, before joining his brother Andrew in studying drawing with Richard Cosway. He exhibited at the Royal Academy from 1787 until 1815. He exhibited twenty-six works.

The costume and hairstyle suggests a date of circa 1805-1810, a period when Plimer was in Edinburgh, Scotland.

More Information

Year	circa 1815.
Medium	Watercolour on ivory,