
A 19th Century enamel portrait miniature of David Garrick (1717-1779), after Robert Edge Pine

£2,500

REF: 5126

Height: 6.5 cm (2 1/2") Width: 5 cm (1 1/1")



Short Description

in silver metal ornamented frame

The enamel is after R.E Pine's portrait of Garrick, now in the National Portrait Gallery

Garrick was one of the most celebrated theatrical personalities of his day. He was an actor, dramatist and theatre manager. He brought half the patent of Drury Lane in 1747 and was associated with that theatre until his retirement, when he sold his share to Richard Brinsley Sheridan.

More Information

Year	1835.
Medium	Enamel on copper,
Signed	Was fully signed on the reverse now only part of the signature remaining. Signed on the obverse and dated 1835
Provenance	Sidney Hand, Grafton Street, London, 1929. Sotheby's, London, 30 June 2005.
Literature	Hand List of Miniature Portraits and Silhouettes, at the Victoria and Albert Museum, 1930, by Basil Long, p. 25, bequeathed by Louisa Plumley
Condition	the reverse of the enamel has been damaged with most of the inscription missing