
Edwardian portrait miniature of a lady in low cut white dress, watercolour on ivory

£800

REF: 5128



Short Description

gilt-metal frame

Although the sitter remains unidentified it is possible that the Lady had some connection with the Royal Family as there are two works by Adolphe in the NPG, one of Queen Victoria and the other of Victoria Eugenie ('Ena') of Battenberg, Queen of Spain, (both pencil)

More Information

Year	circa 1890.
Medium	watercolour on ivory,
Signed	Signed on the obverse A. de Bathe R.B.A
Condition	Good