
Edwardian portrait miniature of boy in white shirt with blue ribbon necktie), watercolour on ivory

£1,000

REF: 5145

Height: 7.8 cm (3")



Short Description

set in a silver frame set with pearl border and pearl hanger, signed with initials on the obverse and dated 1905

Miniature paintings of children then dogs became the speciality of Gertrude. Her body of work includes likenesses of the children of Queen Alexandra and Edward VII, executed at Balmoral Castle. Massey clearly readily engaged with the somewhat arduous task of painting younger sitters, outlining in her autobiography the necessary measures taken in order to capture accurate likenesses of her easily-distracted subjects:

'When children are very young - and I have painted children of all ages - I prefer to paint them in their own surroundings. They soon begin to play and forget that I am watching them. If they are old enough, I give them pencil and paper and ask them to draw me. Thus I get a good look every time they raise their heads to study me' (Massey, p.83). The upward glaze of the boy in this present miniature, would suggest that the child was old enough to be asked to draw Gertrude

More Information

Year	1905.
Medium	Watercolour on ivory,
Signed	signed with initials and dated
Condition	Good